

Texture drawing goal-setting

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M pangilio wa malengo ya kuchora muundo

At the **end of each class**, please take time to write your goal for the next class. Your artwork will be marked based on your **technical skills for the drawing materials you chose**, your ability to create **visual texture**, and how well you are creating a balanced, non-central **composition**. Keep these criteria in mind when choosing your goal.

Mwishi n mwa kila darasa, tafadhal chukua muda kuandika lengo lako la darasa linalofuata Kazi yako ya sanaa itawekwa alama kulingana na ujuzi wako wa kiufundi kwa nyenzo za kuchora ulizochagua, uwezo wako wa kuunda umbile la kuona, na jinsi unavyounda utungo uliosawazishwa, usio wa kati. Kumbuka vigezo hivi unapochagua lengo lako.

Be specific: What parts of your drawing are you focusing on? What drawing skills do you need most to do this?

Kuwa mahususi: Je, unazingatia sehemu gani za mchoro wako? Ni ujuzi gani wa kuchora unahitaji zaidi kufanya hili?

- **What** should be **improved** and **where**: "Look for **more texture** in the **bark of the trees**"
Nini kinapaswa kuboreshwa na wapi: "Tafuta muundo zaidi kwenye gome la miti"
- **What** should be **improved** and **where**: "I need to **darken the grey** of the **sky**"
Ni nini kinachopaswa kuboreshwa na wapi: "Ninahitaji kufanya giza la angani"
- **What** can be **added** and **where**: "I should **add some texture** to the **rocks** in the front"
Ni nini kinachoweza kuongezwa na wapi: "Ninapaswa kuongeza maandishi kwenye miamba iliyo mbele"
- What you can do to **catch up**: "I need to **take my drawing home** this weekend."
Unachoweza kufanya ili kupata maelezo zaidi: "Ninahitaji kupeleka mchoro wangu nyumbani wikendi hii."

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